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of Asian Studies  
Ministry of Culture, Govt. of India

Organiser

  
Purvodaya

  
सत्यमेव जयते  
Indian Council of  
Social Science Research

  
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INSTITUTE OF SOCIAL AND  
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2015-2025



Purvodaya  
Lit Fest

24<sup>th</sup> – 28<sup>th</sup> November, 2025

Indian Council for

Cultural Relations (RTC, ICCR)

9A, Ho Chi Minh Sarani, Kolkata-700071

A REPORT



Organiser

पुर्वोदय



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Purvodaya  
Lit Fest

24 – 28 November, 2025

Indian Council for Cultural Relations, RTC (ICCR)  
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## Purvodaya Lit Fest, Edition –2

The Purvodaya Lit Fest, Edition II which was organized at the cultural forum of the Eastern India, Kolkata between 24th to 28th November, 2025 at RTC, ICCR witnessed a true assemblage of ideas, innovations and power of words and writings that remains instrumental in influencing our behaviour, cognition and emotions even today.

The lit up literary canvas as Purvodaya Lit Fest in its second year bestowing support of National Book Trust, Bhartiya Bhasha Samiti, Ministry of Education, Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Ministry of Culture, Shri Aurobindo Bhavan, and University of Nalanda and have become a source of inspiration to many to bring out their note pad and pen, puff out the dust settled as the post pandemic era accords greater significance to digitization to stimulate convergence between minds, thoughts, ideas and narration. The literary carnival as Purvodaya Lit Fest in its second year have already carved a distinct space for itself and promoted enthusiasm amongst the literary personalities and literature lovers from the eastern region namely, eight states as an annual one stop visit. As the fest apart from disseminating dialogues and essaying thoughts of versatile set of writers from regions like West Bengal, Odisha, Tripura, Assam, Sikkim, Eastern Uttar Pradesh, Jharkhand, Bihar did signal as a colossal of connect between publishers and personnel from cultural field, who through their contributions and genre illuminated the rich cultural heritage that the region persists on the whole.

The event was also special as the timeline of the fest between 24th to 28th was deliberately chosen as each of the days marks a significance of a distinct type, for instance 25th of November resonates International Day for the Elimination of Violence against Women whereas 26th of November being The Constitutional Day or the Bhartiya Samvidhan Divas reckons the resilience and caliber of the constitution that remained unchanged and erect till day towards upholding the spirit of democracy.

The Festival did remain an empowering space for informed intellectual dialogue, where ideas are debated and stories shared, staged performances by the range of artists, promoted workshops, included access to the various print houses and publishers to acquaint multi-dimensional audiences with their diverse range of publications as well as artisans representing crafts of the region. But the most engaging was the competitions for audience across ages. That encouraged a great number of footfalls from the students' fraternity.

The connections, compassion, exchange of dialogues, entertainment and interstate connects of the east was once again skillfully nestled under the roofs of Purvodaya Lit Fest, that with time is slowly turning to be the Eastern India Annual Literary and Cultural fiesta.





**Day 1**  
24th November, 2025

## The Inaugural Ceremony

The Purvodaya Lit Fest, Edition-II marked its inaugural in the presence of Hon'ble Governor of West Bengal, H.E. Dr. C.V. Ananda Bose who as a Chief Guest marked the beginning of the 5 day long festival at the RTC, ICCR, Kolkata. The event embarked with the National Anthem and Vande

Mataram, which completed its 150 years and has a unique role in the history that till date repercussions collective consciousness of India and was the rallying cry of freedom fighters during the struggle for independence.



*Prof. Arindam Mukherjee, Dr. Sarup Prasad Ghosh with H.E. Dr. C.V. Ananda Bose*

The welcome note and the introductory remarks was given by the Director of ISCS – Shri Arindam Mukherjee and Director of MAKAIAS – Dr. Sarup Prasad Ghosh. Shri Rajendra Singh- Chairperson, Tarun Bharat Sangh who is a known environmentalist and water conservationist of India also addressed the event as guest of Honour and in his address emphasized on the importance of preserving environment, restoration of ecology through literature as it would create awareness and also enthusiasm amongst nature lovers to take vital steps to preserve environment efficiently.

Every year the Purvodaya Lit Fest honours distinguished writers with Purvodaya Literary Excellence Award from the region itself. This year Smt. Paramita Satpathy, eminent writer and influential voice of the Indian literary arena received the excellence award. She also thanked the organizers and in her address mentioned that the concept of gender mainstreaming should now be featured on a wider note as it will actually help society to progress and certain clichés to transgress from the society to a large extent.



*H.E. Dr. C.V. Ananda Bose being the first to share his thoughts at Gyan Vriksha*



*The dignitaries at the Inaugural Session*



*The dignitaries at the Inaugural Session*

As we all know about the writing passion of the Hon'ble Governor of West Bengal, H.E. Dr. C.V. Ananda Bose and hence as a part of the occasion his book which is written in Odia, *Nirabata Bhalo Shuve* was released by all the dignitaries. The book which is a compilation of essays drawn on stories, anecdotes, personal experiences, literary references, mythology and history to illuminate the complexities of human conduct and public systems altogether.

As a part of his address, the Hon'ble Governor explained how literature can scaffold human nature, inspires humans to take initiatives that ultimately creates apposite impact in their livelihood. He also shared some of his childhood experiences and how his readings written by eminent writers like Rabindra Nath Tagore, Shakespeare, Wordsworth has illuminated his life and also inspired him and his actions as a bureaucrat and have natured his writing skills.



*H.E. Dr. C.V. Ananda Bose lighting the lamp and marking the inaugural of the Purvodaya Lit Fest- Edition 2*

As the inaugural ceremony witnessed a good participation of young students and scholars, he also interacted with the students suggesting them to indulge and inculcate the habit of reading as a part of their routine activity as it would help them to have clarity about their career aspirations and also enable them to combat stress. The Vote

of Thanks was extended by Ms. Kankana Roy, Coordinator, Purvodaya Lit Fest, where she thanked all the supporting partners and contributions of the organizing team for their hard work and contributions in assembling the stage for such a vibrant fest at the heart of Kolkata.



*Hon'ble Governor H.E. Dr. C.V. Ananda Bose being felicitated at the Purvodaya Lit Fest-2*



*Prof. Arindam Mukherjee felicitating H.E. Dr. C.V. Ananda Bose at the Inaugural of the fest*



*Prof. Arindam Mukherjee felicitating Dr. Sarup Prasad Ghosh, Director, MAKAIAS*



*Smt. Paramita Satpathy being felicitated at the Inaugural*



*Rajendra Singh being felicitated at the Inaugural*



*Dr. Sarup Prasad Ghosh, Director, MAKAIAS delivering introductory remarks*



*Dr Rajendra Singh as a Guest of Honour delivering introductory remarks*



*H.E. Dr. C.V. Ananda Bose – Hon'ble Governor of West Bengal delivering his address*



*Engagement with students by the Hon'ble Governor of West Bengal, Dr. C. V. Ananda Bose, during the Inaugural Session of the Purvodaya Lit Fest, Second Edition*

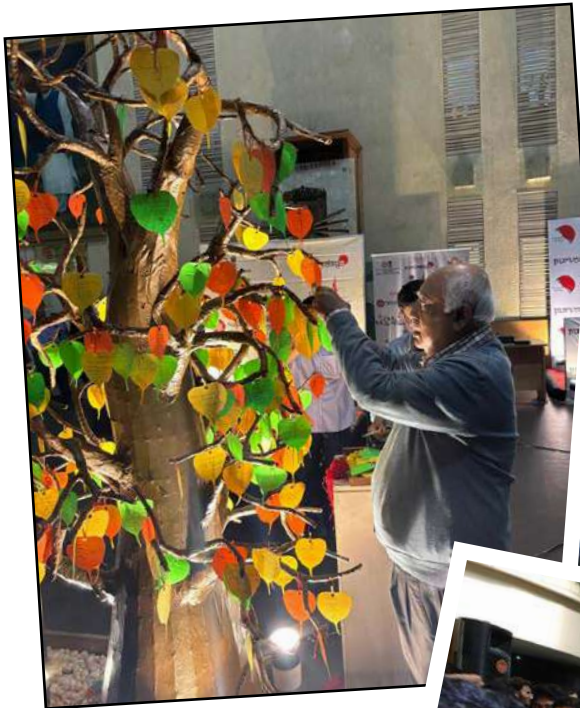
## Purvodaya Literary Excellent Award



*H.E. Dr. C.V. Ananda Bose presenting the Purvodaya Literary Excellent Award to Smt. Paramita Satpathy*



Distinguished Odia and English author Smt. Paramita Satpathy were honored with ISCS's Purvodaya Literary Excellent Award during the Inaugural Session of the Purvodaya Lit Fest, Second Edition, held on 24 November 2025 at the Satyajit Ray Auditorium, Rabindranath Tagore Centre (RTC), ICCR, Kolkata. The award was presented by the Hon'ble Governor of West Bengal, Dr. C. V. Ananda Bose, alongside Shri Arindam Mukherjee, Director of ISCS. The accolade comprised a trophy, a certificate, and a cash prize amounting to twenty-five thousand.



## Discussion Session

### Topic – Is Literature Relevant in Film Making?

The Purvodaya Lit Fest organized talks and discussion sessions on all the five days. The first day was the Black and White Day and it featured the interface between film and Literature. Also this session was essential to pay tribute to three eminent personalities from Eastern India namely, Dr. Bhupen Hazarika, Shri Ritwick Ghatak and Uttam Kumar.

To celebrate the contributions of these eminent personalities at the Purvodaya Lit Fest, distinguished speakers like veteran actress Smt. Sabitri Chatterjee, Shri Arjun Chakraborty, renowned actor and author, Shri Sanjoy Mukhopadhyay, film critic and Shri Bidyut Kumar Bhuyan, journalist from Assam along with Shri Biswajit Ganguly set the stage for the discussion.



*From Left - Smt. Sabitri Chatterjee, Shri Arjun Chakraborty, Shri Sanjoy Mukhopadhyay, Shri Bidyut Kumar Bhuyan and Shri Biswajit Ganguly*



*Prof. Arindam Mukherjee felicitating Smt. Sabitri Chatterjee*



*Prof. Arindam Mukherjee felicitating Shri Arjun Chakraborty*



*Prof. Arindam Mukherjee felicitating Shri Bidyut Kumar Bhuyan*



*Prof. Arindam Mukherjee felicitating Shri Biswajit Ganguly*



*Prof. Arindam Mukherjee felicitating Shri Sanjoy Mukhopadhyay*

Smt. Sabitri Chatterjee narrated the evolution of the present Bangla Cinema and also shared the versatility of the most celebrated actor of Bangla Cinema, Shri Uttam Kumar with whom she had experience of working in many films.

Shri Arjun Chakraborty mentioned how cinema in Bangla remained ahead of its time and thus had influenced the cinema and writers of other regions. Films on stories of eminent writers Shri Sarat Chandra Chattopadhyay have won hearts of national and international audience. He also mentioned about the importance of documentary movies pursuing reality and informing audiences about the social aspects and



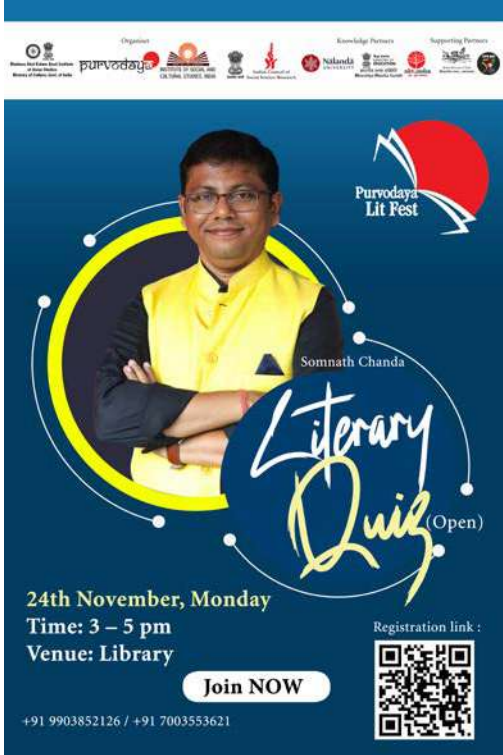
*Smt. Sabitri Chatterjee and Shri Sanjoy Mukhopadhyay*



*Shri Arjun Chakraborty*

intricacy of human relations in a dynamic way. Shri Sanjoy Mukhopadhyay, former Professor of Jadavpur University mentioned about his research and experiences compounding the evolution of Bangla Cinema and of course narrated works and ideas of Shri Ritwick Ghatak. Shri Bidyut Kumar Bhuyan who had worked very closely with Dr. Bhupen Hazarika sang songs and also portrayed the ideas of the Legend that rested especially building inclusivity in society and among people. The session remained extremely captivating especially for the film lovers and the literary enthusiasts as well.

## Competition




On 24th November, 2025, a Literary Quiz Competition was organized at the second Purvodaya Literary Festival, at the Library of the Rabindranath Tagore Center, Indian Council for Cultural Relations (ICCR). This Quiz Competition, which was open to all, saw an overwhelming response from schools and colleges alike. Students from New Horizon School, Dolna Day School, Scottish Church College, Gokhale Memorial Girls' College, Bethune College, and Lady Brabourne College participated in the Quiz Competition. Quizzing time was 3 pm onwards, and it was open to all the participants, individual or in teams of two. The Quiz consisted of two rounds, preliminary and final. The top six teams from the prelims qualified for the final round. Quiz Master Somnath Chanda conducted the proceedings with utmost proficiency. The prelims consisted of a written round featuring multiple-choice and short-answer type questions. The final round was conducted on the stage with engaging segments such as Audio-Visual Round, Rapid Fire Round, and theme-based questions.



*Quiz Master Shri Somnath Chanda during Literary Quiz Competition*

## Cultural Event



Cultural events were organized by performing artists on every single day of the Purvodaya Lit Fest. 24th November – on the very first day of the event, Sanskrit Drama- Meghadutam was staged by Howrah Sanskrit Sahitya Samaj between 5 to 6 pm

at the Satyajit Ray Auditorium. Meghadutam written over 1500 years ago, remains a poetic masterpiece in Sanskrit literature themes, structure, style, and historical relevance and most importantly, the performance was highly appreciated by the audience.



*Sanskrit Drama Meghadutam by Howrah Sanskrit Sahitya Samaj*

**Day 2**  
**25th November, 2025**

### **Bimarsh : An Interactive Session**

Bimarsh, an Interactive session was organized between Students from different schools like Narendrapur Ramkrishna Mission, New Horizon and Heritage School of Kolkata. The interaction took place between the students and Dr. Sarup Prasad Ghosh, Director, MAKAIAS, Smt. Alo Sud – teacher by profession and curator of the Pondicherry Lit Fest along with Dr. Asitendu Datta and Professor of Mathematics of Jadavpur University, Dr. Buddhadeb Sau.

The speakers interacted with students interpreting the role of literature that would influence in setting their careers, nurture their skills and also would implant love for their nation, which is most important as in today's hard rush world in pursuance of their aspiration, youths often forget about their duties and love that they should behold for their nation and thus should in some or the other way through their careers and welfare services should strive to serve their nation.

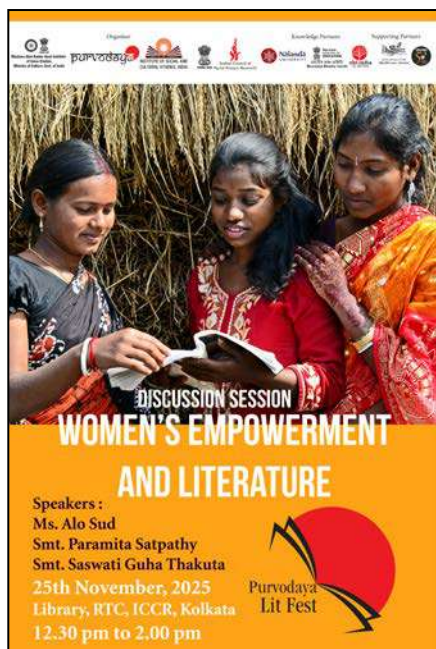


*Glimpse of the Interactive Session*

## Discussion Session

### Topic – Women’s Empowerment and Literature

Time – 12.30 to 2 pm | Venue – Library Room



As 25th of November is commemorated as the International Day for the elimination of the violence against women, a session was designed exquisitely to address the women in literature. The approach was two pronged; on one edge the session discussed how women and the patriarchal subjugations that she faces is portrayed in literature and secondly whether women writers still have to battle to gain their position in the literary arena that is still regarded as a world of men.

In order to illustrate the set notions, renowned writer Smt. Paramita Satpathy whose writings are regarded as voices against the patriarchal oppressions along with Alo Sud whose works and association with various non-government organizations narrates the conflicts between the conscience- desire – reality that the women had to resolve before setting her foot out were present at the event. Also present was the most versatile Smt. Saswati Guha Tharurta, singer and actress who dared to challenge the set stereotypes and managed to acclaim fame in the television, discussed how women themselves have to firstly decide to come out of their niche defaming the hesitations and of course the social odds that she is compounded in the given social structure.



From left - Smt. Saswati Guha Tharurta, Smt. Paramita Satpathy and Smt. Alo Sud



On 25th November, the second Purvodaya Literary Festival organized a Fashion Show for College students. The Fashion Show was held at the Sculptor Court of the Rabindranath Tagore Center, Indian Council for Cultural Relations (ICCR), from 3:00 pm onwards. This competition catered to students of eighteen to twenty-five years of age. Students from Gokhale Memorial College, Shri Shikshayatan College, and Narula Institute of Technology participated in this event. Each team consisted of a maximum of ten students. Time allotted to each group was ten minutes precisely. The theme of the Fashion Show was “Traditional Attire of Eastern India” with emphasis on states like West Bengal, Bihar, Odisha, Sikkim, Assam, Jharkhand, Tripura, and Eastern U.P. Participants were asked to be respectful towards the authenticity and traditional aspects regarding the attire. The participants were also asked to explain the history and tradition related to their outfits.

The judges for this event were Dr. Subham Amin, Associate Professor, Sri Ramkrishna Sarada Vidyamahapitha, Kamarpukur, and



The judges of the fashion show - Dr. Subham Amin and Smt. Parama Ghosh

Smt. Parama Ghosh, an eminent fashion personality. All the participants very aptly portrayed the ethos and flavour of each region. Audiences were captivated by their colourful and vibrant performance. The top

three winners were awarded cash prizes as follows: 1st prize Rs. 5000, 2nd prize Rs. 3000, 3rd prize Rs. 2000. All the participants received a Participation Certificate.



*Participants of the fashion show*



*Participants of the fashion show – representing diversities of Eastern India through ethnic and traditional attires*



## Cultural Event



25th November- On the second day of the fest Chau Dance performance was staged at the Satyajit Ray Auditorium from 6 pm onwards. Chhau dance is a tradition from eastern India that enacts episodes from epics. Mahishasurmardini was staged by one of the famous troupes of Purulia led by Shri Samir Mahato. The performance on folk melodies was played on the reed pipes mohuri and shehnai. The reverberating drumbeats of a variety of drums dominated the accompanying music ensemble and enthralled the audience present.



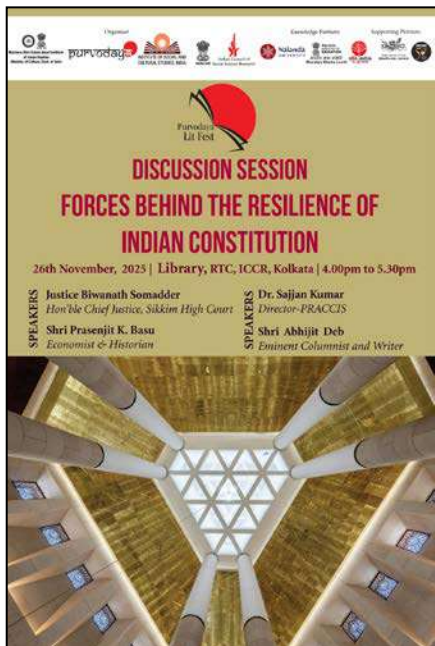
Performance – Chhau Dance

**Day 3**  
**26th November, 2025**



## Discussion Session

### Topic- Forces behind the resilience of Indian Constitution



The day 26th November is celebrated as the Constitution Day or the Samvidahaan Divas in our country; our constitution came into force on 26th January, 1950 and since then, for over 75 years it stands erect without undergoing much change in exception to many decolonized countries. In order to discuss about the main essence or the ingredient that has enabled our constitution to retain its strength and continue to assert the paths of progress and development an exclusive session was curated.

The session started with the release of the book India Reborn: The Epic Story of Civilizations Rebound from Two Centuries of Decline by the author Shri Prasenjit Basu himself. The author spoke about how his ideas are bounded in the book giving an insight of the country's dynamic policy system and bold reforms in stringing agriculture, labour, investment and innovation together, that has enabled country to tide out challenges and preserve an inter-sectoral harmony.

Similarly Dr. Sajjan Kumar, speaker from Bihar who himself is a policy analyst brought about the country's timely intervention mechanisms,



From Left - Shri Abhijit Deb, Shri Prasenjit K. Basu, Honble Justice , Shri Biswanath Somadder, Shri Sajjan Kumar

focusing on decentralization approach and policy matrix enabled the country to usher consistent progress. The Third Speaker, Shri Abhijit Deb, eminent columnist and Writer from Tripura highlighted the versatility of our constitution that has helped the country to set the balance between the traditional and modern approach of development and progress.

The session also received participation of the Hon'ble Chief Justice of Sikkim High Court, H.E. Shri Biswanath Somadder, who manifested the role of judicial framework that in parlance to our legislation have stimulated participatory democracy and dynamic growth approach. Judiciary that remains independent of influence has played a vital role in participatory democracy. The Seventh and Eleventh Schedules of the constitution remain as exemplary examples to many other countries in stimulating a very interactive and accommodating constitutional arrangements altogether.



*Book Release – 'India Reborn' by Shri Prasenjit K. Basu by the Participants of the session on : Forces behind the resilience of Indian Constitution*



*Glimpse of the session : Forces behind the resilience of Indian Constitution -Day III of the Purvodaya Lit Fest -2*

## Competition



The Sit and Draw Competition was organized on the 3rd day at the second Purvodaya Literary Festival, 26th November, at the Abanindranath Gallery of the Rabindranath Tagore Center, Indian Council of Cultural Relations (ICCR). We witnessed an overwhelming participation from students of New Horizon School, Dolna Day School, Heritage School, and a student from G.S.M. School for (Boys), Taki House, and a student from Creative Garden Academy. The Sit and Draw Competition was held at the Abanindranath Gallery of the Indian Council for Cultural Relations (ICCR) from 11:00 am onwards. The topics for the day varied from Festivals of Eastern India, Landmarks of Eastern India, and Rural life in Eastern India. Students were provided with drawing sheets and were allowed to use any painting medium of their liking. Other logistical and technical assistance was provided by ISCS.



*Participants of Sit and Draw Competition*



*Prize and Certificates sharing with the participants of Sit and Draw Competition by Judges*

## Cultural Event



26th November- A drama based on the life and works of Rashbehari Bose was staged by the theatre group – Sovabazar Protibimbo on day three of the fest. The theatre was written by Sumantra Chattopadhyay and was directed by Charnak Chattopadhyay. The production, portrayed the vibrant, untamed life of a freedom fighter who still burns like a hidden flame in the nation's heart.



*The Life and Works of Rashbehari Bose was staged by Sovabazar Protibimbo on Day – III of the fest.*





**Day 4**  
**27th November, 2025**



## Memorandum of Understanding (MOU)



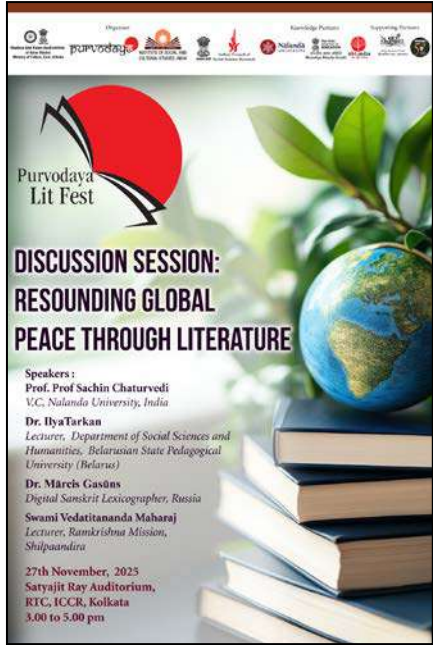
Memorandum of Understanding was signed between The Institute of Social and Cultural Studies and University of Nalanda on 27th November, 2025. The official course of actions was undertaken by Shri Arindam Mukhejee, Director, ISCS and Prof. Sachin Chaturvedi- Hon'ble Vice Chancellor of Nalanda University.



*Prof. Arindam Mukhejee, and Prof. Sachin Chaturvedi signing MoU*

## Discussion Session

### Topic – Resounding Global Peace through Literature



27th November is regarded as the Noble Peace Prize Day. A very interesting session was staged as a part of the Purvodaya Lit Fest, edition-II that discussed about the global peace and literature and especially denoted about the Indian fundament and role in facilitating peace, harmony also preserving the notion of human rights.

Prof. Sachin Chaturvedi – Hon'ble Vice Chancellor of Nalanda University presented his views on the necessity of restoring peace and harmony not only for individual progress but also setting pathway for development and achieving goals of Vikshit Bharat by 2047.

To emphasize how our Indian tradition, its philosophy has sustainably pursued the element of ensuring peace in oneself as well as in societal context was discovered in the deliberation of Swami Vedatitananda Maharaj, from Ramkrishna Mission, Shilpamandir, Belur Math.

The aspect of how India, its cultural variances, traditional subjective context, Vedas, Upanishads remained instrumental in influencing other parts of the world about the peace prospects was identified through the deliberations of two international speakers, Dr. Ilya Tarkan, Lecturer, Department of Social Science and Humanistic, Belarusian State Pedagogical University and Dr. Marcis Gasuns who himself is a multilingual linguist and a Sanskrit Scholar have translated Bhagwad Gita in Russian language.



From Left : Dr. Marcis Gasuns, Prof. Sachin Chaturvedi, Swami Vedatitananda Maharaj Dr. Ilya Tarkan



*Swami Vedatitananda Maharaj*



*Dr. Marcis Gasuns*



*Dr. Ilya Tarkan*



*Participants with the Dignitaries at the session*

## Competition



On the fourth day, 27th November of the second Purvodaya Literary Festival, the Poster Making Competition was organized at the Abanindranath Gallery of the Rabindranath Tagore Center, Indian Council of Cultural Relations (ICCR) from 11:00 am onwards. The Competition was opened to participants of classes eight to twelve. The topic for the Poster Making Competition was Global Peace, which is of immense importance in today's world. Students from New Horizon School, Dolna Day School, Heritage School, and an individual candidate from G.S.M. School for Boys, Taki House, took part in this competition. The competition was judged by Shri Bappa Bhowmik, artist at the Lalit Kala Academy and Shri Pradip Bhattacharya, an eminent artist. All the students very intelligently and accurately created their artwork, which pertained to the



*Participants at the Poster Making Competition*



Receiving of Prizes and Certificate of the Poster Making Competition

**Day 5**  
**28th November, 2025**



**Special**  
**Panel Discussion**  
**on**  
***Bharatiya Bhasha Pariwar***

Pannel Discussion on “*Bharatiya Bhasha Pariwar*” was successfully organized as part of **Purvodaya Literary Fest 2.0** on 28 November 2025, with the objective of promoting scholarly dialogue on India’s indigenous linguistic heritage and strengthening awareness about the interconnectedness of **Bharatiya Bhāṣhāyein**. The conference brought together academicians, linguists, educators, and language enthusiasts from across the country to deliberate on the historical, cultural, and academic foundations of the *Bharatiya Bhasha Pariwar* framework.

The session focused on the promotion of Bharatiya languages through the lens of the *Bharatiya Bhasha Pariwar* concept and the recently launched scholarly volumes, namely *Bharatiya Bhasha Pariwar: A New Framework in Linguistics* and *Collected Studies on Bharatiya Bhasha Pariwar: Perspectives & Horizons*. Renowned linguists and academicians from different parts of India were invited to participate in the panel discussion. The following experts were part of the panel:



**Prof. Naresh Annem**

Professor, Centre for Linguistics and Translation Studies, University of Hyderabad



**Prof. Kusha Tiwari**

Professor, Department of English, Shyam Lal College, University of Delhi



**Dr. P. Phani Krishna**

Assistant Professor, University of Delhi and National Coordinator, Bharatiya Bhasha Pariwar, Bharatiya Bhasha Samiti, Ministry of Education



**Dr. Shiva Ram Male**

Assistant Professor, Centre for Linguistics and Translation Studies, University of Hyderabad



**Dr. Purnendu Bikash Debnath**

Academic Consultant, Bharatiya Bhasha Samiti, Ministry of Education

The session commenced with the opening remarks by the Chair of the Panel, Prof. Naresh Annem, who introduced the panel members to the audience and set the thematic direction of the discussion. He stated that the soul of Bharat lies in its tradition of multilingualism, which historically did not merely denote the coexistence of multiple languages within a geographical space, but reflected the ability of individuals to

communicate across several Bharatiya languages. He referred to ancient practices such as the Kashi–Tamil Yatra, where pilgrims travelled across vast regions without significant language barriers, enabled by deep-rooted linguistic and cultural linkages among Indian languages that allowed natural adaptation through shared roots, structures, and expressions.



The discussion was further enriched by Dr. P. Phani Krishna, who explained how Bharatiya languages evolved organically within Bharat’s civilizational framework and how traditional linguistic practices promoted mutual intelligibility. He critically examined the limitations of Western linguistic models that classified Indian languages into rigid families without recognising their intrinsic cultural and cognitive unity. He made special reference to

the recently published work *Bharatiya Bhasha Pariwar*, introduced under the guidance of the Ministry of Education, highlighting that it offers an indigenous perspective on the origin, evolution, and interrelationship of Indian languages. He observed that this framework has clarified long-standing misconceptions and opened new avenues for decolonising linguistic thought.



Prof. Kusha Tiwari emphasised the contemporary educational relevance of the *Bharatiya Bhasha Pariwar* framework. She highlighted its potential to transform curriculum design, language pedagogy, and teacher training in India. By adopting a Bharatiya-centric linguistic approach, she noted, learners can

be encouraged to acquire multiple Indian languages more effectively, thereby promoting national integration and cultural continuity. She also pointed out that this framework aligns closely with the spirit of the National Education Policy in advocating mother-tongue-based multilingual education.



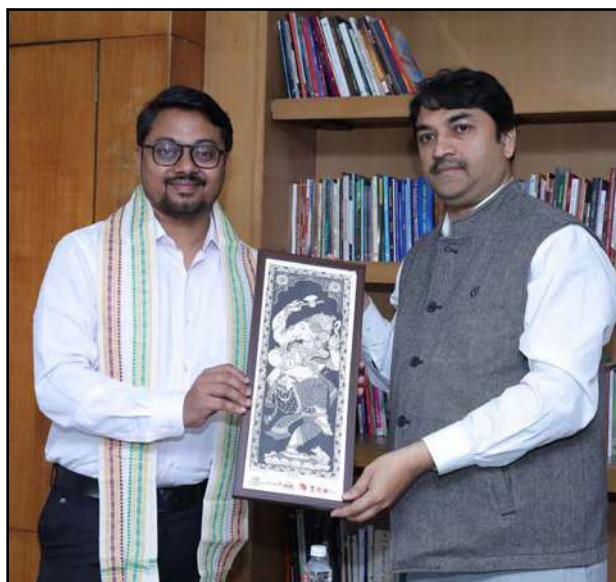
Dr. Shiva Ram Male focused on the sociocultural and technological dimensions of the *Bharatiya Bhasha Pariwar* concept. He stressed the urgent need to strengthen digital infrastructure for Indian languages through the development of linguistic resources such as corpora, dictionaries, translation tools, and speech technologies

rooted in Bharatiya knowledge systems. He underlined that the future vitality of Bharatiya languages depends significantly on their digital empowerment and called for collaborative efforts among universities, research institutions, and governmental bodies to create an inclusive and sustainable linguistic ecosystem.



Dr. Purnendu Bikash Debnath, in his concluding remarks, reiterated that the true essence of Bharat lies in its long-standing multilingual tradition, where people historically communicated across several Indian languages with remarkable ease. He highlighted how cultural and linguistic interconnectedness enabled practices that demonstrate that Indian languages evolved not in isolation, but as part of a shared civilisational fabric. He further elaborated on the limitations of Western linguistic classifications and presented the *Bharatiya Bhasha Pariwar* framework as an

indigenous model for understanding the origin, evolution, and mutual intelligibility of Indian languages. He emphasised the framework’s contemporary relevance in both education and technology, noting its potential to reshape curriculum design, promote mother-tongue based multilingual education in alignment with the National Education Policy, and strengthen digital infrastructure through the development of corpora, translation systems, and speech technologies.



The conference concluded with a shared resolve to institutionalise the study of *Bharatiya Bhasha Pariwar* through sustained research, academic programmes, workshops, and community engagement initiatives. The participants agreed

that such platforms are essential for reclaiming India’s intellectual traditions and for nurturing a new generation of scholars committed to strengthening the unity in diversity that defines the linguistic spirit of Bharat.



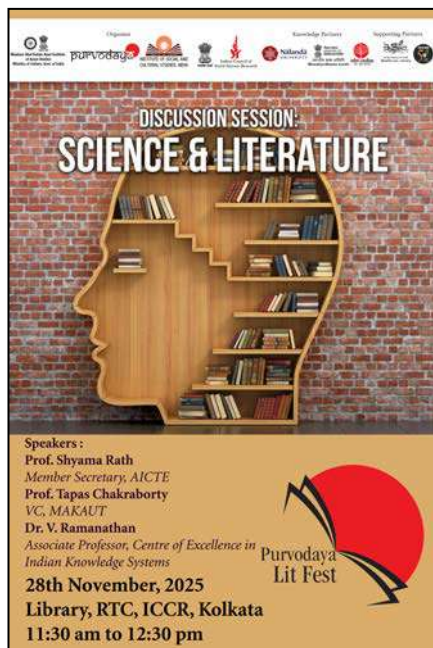
*Vote of thanks by Shri Biswajit Ganguly*



*A segment of the Audience*

## Discussion Session

### Topic – Science and Literature



As the fest bestowed the trend of marking and deliberating the significance of each of the days of the five days lit fest, similarly the last day too did not differ and shared the significance of the science and literature as 28th November, worldwide is commemorated as the Red Planet Day.

To narrate on this very relevant topic of today's time when it has become nearly next to impossible to define oneself without the tech assistance. The life over click has not only enhanced the importance of technology but has also brought a changeover in the total social composition. To illustrate the concept further in details Dr. Shyama Rath, Member Secretary, AICTE, Prof. Tapas Chakraborty – Hon'ble Vice-Chancellor of Maulana Abul Kalam Azad University of Technology (MAKAUT) and Dr. V. Ramanathan- Associate Professor, Department of Chemistry, Head of Excellence in Indian Knowledge System, Benaras Hindu University took a major initiative.

Their discussion and interaction with the audience comprising of scholars and students brought upon the nation's roles and progress in



From Left : Prof. Tapas Chakraborty, Dr. Shyama Rath, Dr. V. Ramanathan

the field of harnessing digitization in every walk of life and be at a par with the world powers, especially in the stream of defence, health, Medicine, life Science etc. Dr. Ramanathan mentioned about the tradition of Ayurveda that sustain its roots in India and with time blending into a mixtures of tradition

and modernity and thereby offering a holistic solution to enhance health and well being to people across the world. Prof. Chakraborty illustrated the role of AI in academics and thereby mapping its importance as well as ills in modern day research.



*Prof Arindam Mukherjee felicitating the dignitaries of the session – Science and Literature on the Final Day of Pruvodaya Lit Fest -2*

## Competition – 1



On the last and final day, 28th November of the second Purvodaya Literary Festival, a recitation competition was held at the Fountain Court of the Rabindranath Tagore Center, Indian Council of Cultural Relations (ICCR) from 1:00 pm onwards. The Competition was opened to participants of classes eight to twelve. The topic for the competition was Poets of Eastern India, namely comprising these eight states (Bengal, Bihar, Odisha, Jharkhand, Tripura, Assam, Sikkim, Eastern U.P.). Students from St. John Diocesan Higher Secondary School, New Horizon School, Dolna Day School, and a student from Techno India Group Public School also participated.

We had Smt. Bijoylakshmi Barman, a reciter of repute, as our esteemed judge for the event. Each participant was given six minutes to stage his or her performance. They were judged on the basis of clear pronunciation, voice modulation, appropriate expression, and confidence. We witnessed a very enduring and soulful rendition from all the participants. The event was finally wrapped up by awarding the winners with Merit Certificates and books as prizes. The rest of the students were handed over the Participation Certificates.



*Participants of the Recitation Competition*

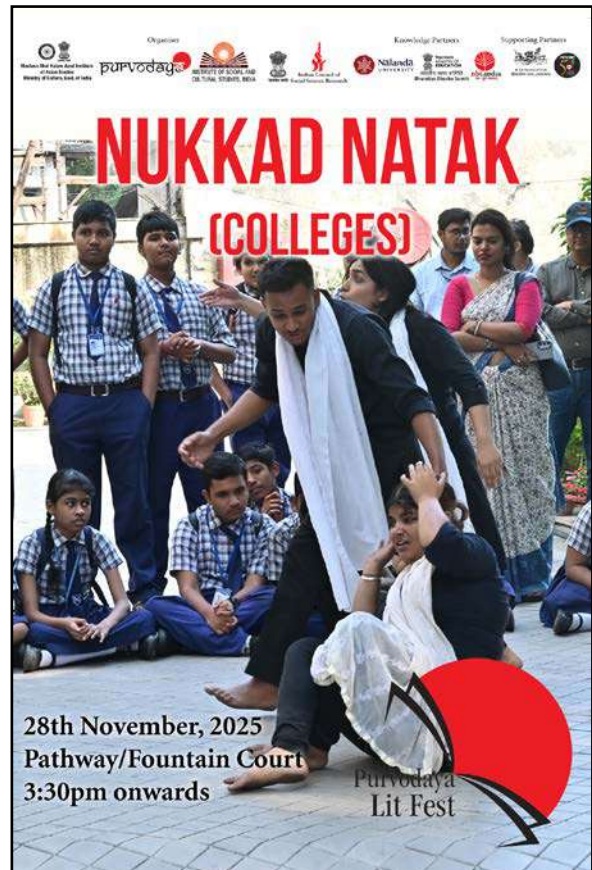


Participants receiving Prizes and Certificates at the Recitation Competition by Smt. Bijoylakshmi Barman

## Competition – 2

Purvodaya Literary Festival organized a Nukkad Natak competition, catering to college students, on 28th November at the Sculptor Court of the Rabindranath Tagore Center, Indian Council for Cultural Relations (ICCR), from 3:00 pm onwards. This event saw enthusiastic participation from Lady Brabourne College, Shri Shikshayatan College, Amity University, Gokhale Memorial Girls College, and Vidyasagar Metropolitan College. All the participants performed their plays with exuberance and panache, delivering a very relevant social message through their plays.

The esteemed panel of judges, comprised of Shri Biswajit Ganguly, Honourable trustee of Shri Aurobindo Bhaban, Shri Heerak Nandy, an eminent photographer, and Debashis Bandopadhyay, a theatre personality of repute. The event turned out to be immensely successful, where young budding artists got the opportunity to showcase their talent on a prestigious platform like the second Purvodaya Literary Festival. The top three winners were awarded cash prizes as follows: 1st prize Rs. 5000, 2nd prize Rs. 3000, 3rd prize Rs. 2000. All the participants received a Participation Certificate.



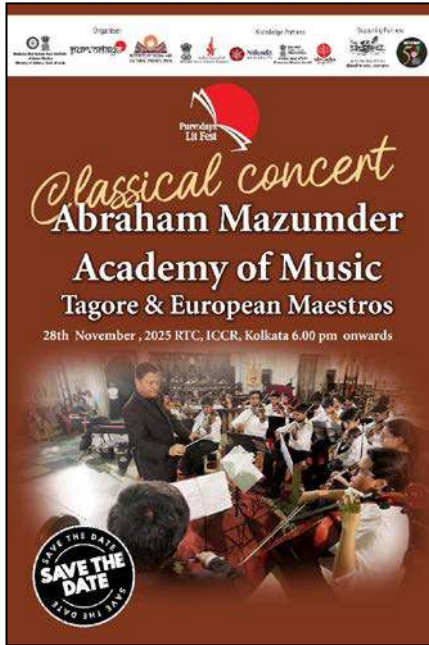
Participants of Nukkad Natak





Participants of Nukkad Natak receiving Certificates and Prizes from the Judges

## Cultural Event



On the last day, the fest presented mellifluous renditions on violin and vocal by Abraham Mazumdar, Academy of Music. Shri Abraham Mazumdar himself being a maestro, renowned Indian Conductor and a violinist with his troupe through wonderful series of renditions did pay tribute to Tagore and Satyajit Ray – the performance titled- Tagore and European Maestros was a much of a musical treat to the audience.



*Performance by Abraham Mazumdar Academy of Music on concluding day of the Purvodaya Lit Fest - 2*

## Book Fair

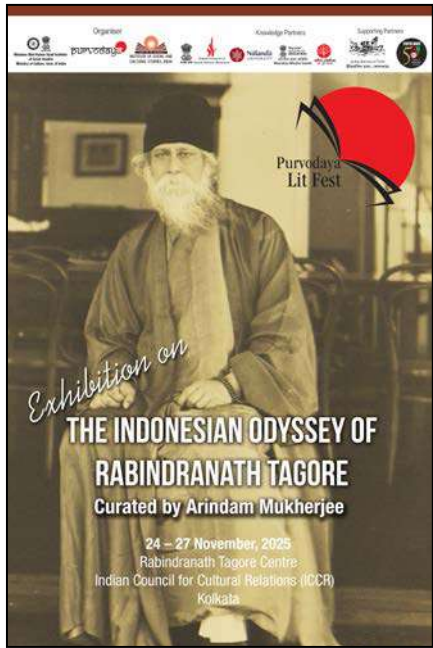
The Purvodaya Lit Fest, Edition–II also organized a Book Fair in parallel to the main event to acquaint speakers with its diverse range of publications and interesting set of memorabilia's. Along with ISCS there were other organizations like Maulana Abul Kalam Azad Institute of Asian Studies, Sri Aurobindo Bhavan, Kolkata, Bhartiya Bhasha Samiti. The Book

Fair was inaugurated by H.E. Dr. C.V. Ananda Bose- Hon'ble Governor of West Bengal on 24th of November itself. As we all know that the Hon'ble Governor is also a literary enthusiast and has written and edited books in different languages and some of his books were also displayed as a part of the book fair.



*H.E. Dr. C.V. Ananda Bose inaugurating the Book Fair at the Purvodaya Lit Fest - 2*

## Exhibition: “The Indonesian Odyssey of Rabindranath Tagore”



“The Indonesian Odyssey of Rabindranath Tagore” curated by Shri Arindam Mukherjee, Director, ISCS was inaugurated by H.E. Dr. C.V. Ananda Bose – Hon’ble Governor of West Bengal and Shri Mahesh Saharia, Hony. Consul, Consulate of the Republic of Indonesia on Day 1 of the Fest, i.e., 24th November, 2025. The exhibition revealed numerous documents pertaining to Tagore’s visits along with his associates to South East Asia which includes Java in 1927. The exhibition aimed at providing an overview of Rabindranath Tagore’s historical visit to Indonesia which served as a paradigm of cultural exchanges between India and Indonesia. In order to understand how Tagore’s visit unfolded a succession of cultural exchanges, various exhibition shell schemes were displayed shedding light on Tagore’s travelogue, documents and letters revealing his interests and enthusiasm compounding rich Indonesian culture and heritage through his poems in Java along with its translation in English and Dutch. The exhibition posed on the fact that Tagore’s fascination towards Indonesian cultural marvels were conceived to that extent that he not only embraced the Indonesian artistry but also transpired art like Batik and an exquisite architectural aesthetics through Shymoli- which is an innovative mud house constructed at Shantiniketan in 1935 post his return.



*The Exhibition “The Indonesian Odyssey of Rabindranath Tagore” was inaugurated by H.E. Dr. C.V. Ananda Bose – Hon’ble Governor of West Bengal and Shri Mahesh Saharia, Hony. Consul, Consulate of the Republic of Indonesia*



The exhibitions showcasing the 'Indonesian Odyssey of Rabindranath Tagore', curated by Arindam Mukherjee, and Purvodaya Litpex: A Philatelic Exhibition on Literature by Babul Dey, were inaugurated by the Hon'ble Governor of West Bengal, Dr. C. V. Ananda Bose. Guest of honour was the Honorary Consul General of Indonesia to Kolkata Shri Mahesh Saharia.



*Hon'ble Governor and other dignitaries .....through the exhibition*

## Pater Gaan

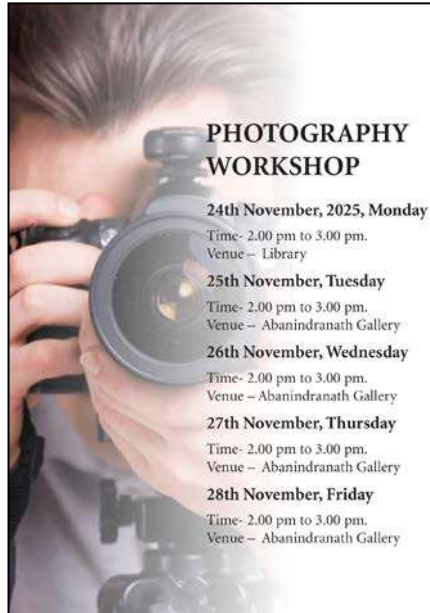


For centuries the singing scroll painters or the Patuas of Bengal have walked from village to village singing moral and mythological stories, using as an illustrative aid, painted scrolls known as Patachitras. Their art of storytelling, painting and singing all rolled into one. Composing the lyrics and tunes themselves, these wandering bards sought alms from their rural audience, while playing the dual role of mobile entertainer and social reformer. The songs that the Patuas sing are referred to as Pater Gaan or Pater Gaan (the song of the Pata) or Patua Gaan. In order to acquaint the audience with this special kind of popular art of Bengal, Pater Gaan was organized at the Fountain Court on 24th and 25th of November between 12 to 1 pm.



Presentation of Pater Gaan during the Purvodaya Lit Fest - 2

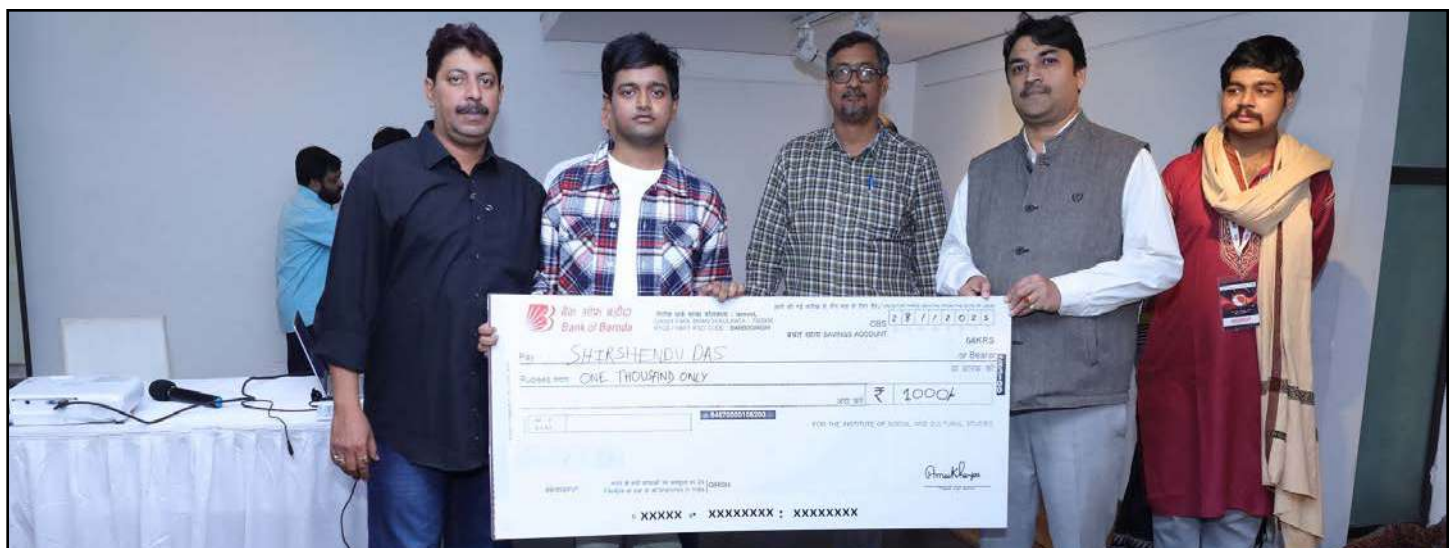
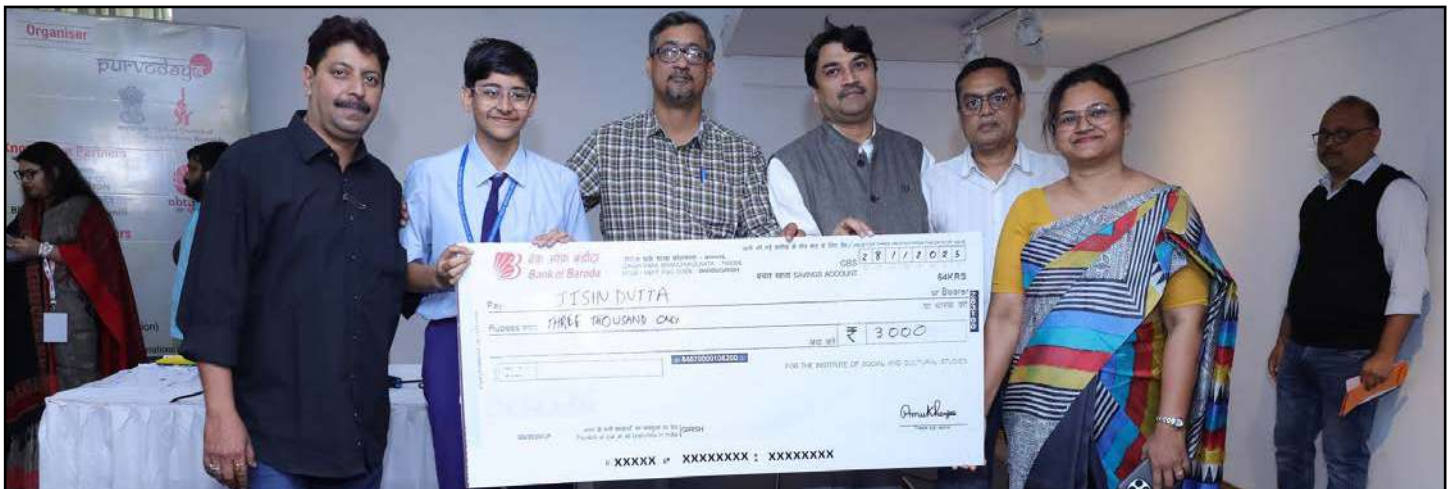
## Photography Workshop



A photography workshop was organized for all five days by Fotounit. As the workshop gained immense success and interest since last year, therefore this time too this workshop was organized at the Abanindranath Gallery every day between 2 to 3 pm. The workshop with over hundred participants across the age group turned out to be a real successful one. Participants were taught about the intricacies of photography and were also given assignments. The best chosen photographs also received prizes and all the participants were given certificates of participation. Participants were required to complete basic photography assignments and exercises during the workshop. The top three winners were awarded cash prizes as follows: 1st prize Rs. 3000, 2nd prize Rs. 2000, 3rd prize Rs. 1000 respectively.



*Five Days of Photography Workshop by Fotounit at the Purvodaya Lit Fest - 2*

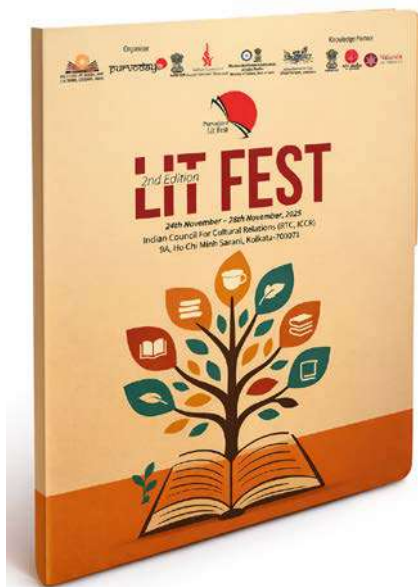


Presentation of Prize and Certificates of the Photography Workshop at the Purvodaya Lit Fest - 2



# Prelude Events





Institute of Social and Cultural Studies (ISCS) organizes the Purvodaya Literary Festival that aims to celebrate the rich literary and cultural heritage of Eastern India, spanning states like West Bengal, Assam, Tripura, Sikkim, Odisha, Bihar, Jharkhand, and Eastern Uttar Pradesh. ISCS and Maulana Abdul Kalam Azad Institute of Asian Studies, in association with Indian Council of Social Research, Nalanda University, National Book Trust and Sri Aurobindo Bhawan, Kolkata, organized the second edition of the literature festival from 24th to 28th November, 2025 at the Rabindranath Tagore Center, Indian Council for Cultural Relations (RTC, ICCR), Kolkata.

In regard to this festival ISCS planned to create an early momentum for the event and engage the student community in dialogue on literature, culture, and social development through a series of prelude events in the schools, colleges and universities.



As part of the prelude to the Second Purvodaya Literature Festival 2025, the Institute of Social and Cultural Studies organized a story telling competition titled Katha Utsav for the school students. This event was held at Kolkata's two most prominent schools, the Dolna Day School and the New Horizon High School with the aim of nurturing the literary skills and imaginative abilities of the younger generation. Several interesting topics were selected for the story telling competition on which the students from IX to XII presented their narratives.

The first edition of the storytelling competition "Katha Utsav", was held at Dolna Day School on September 18, 2025. The event was attended by the Principal of Dolna Day School, Mrs. Madhura Bhattacharya, along with teachers and students of the school. More than 50 students from Classes IX to XII participated in the competition where the students demonstrated



*Competitions at New Horizon High School*



*Competitions at Dolna Day School*

their storytelling skills before an encouraging and supportive audience. The competition was judged by Sri Snehangshu Bhattacharjee, a Senior Research Associate at the Institute of Social and Cultural Studies. In the group A (IX-X) Modhura Mandal of class X, Samridhi Hore of class IX and Sanchari Goswami of class X secured first, second and third places respectively in the competition. In Group B (class XI-XII) Wriviwrasha, Wriddiman Sekher and Anushka Sen achieved the first, second and third places respectively.

The second Katha Utsav was held at the New Horizon High School on 25th September, 2025. Students from IX to XII participated in the story telling competition. Kankana Roy, the Programme administrator, Institute of Social and Cultural Studies was the distinguished judge of the event. The event was attended by the principal of the New Horizon High School, Mrs. Krishna Sengupta. The event also garnered the presence of teachers and students who encouraged the participants to deliver their stories. In the Group A (IX-X) Ivy Sahoo, Aniket Banerjee and Akansha Dubey claimed the first, second and third places respectively in the competition. In Group B (class XI-XII) Lokesh Lal and Samragee Chandra secured the first and second places respectively.

The Prelude Event of the Second Purvodaya Lit Fest, 2025 for the colleges kicked off with an engaging and intellectually stimulating Extempore Competition for the students. The aim of the competition was to encourage spontaneous speaking, critical thinking, and creative expression among students. The event saw enthusiastic participation from two colleges namely the Scottish Church College, Sri Ramkrishna Sarada Vidyamahapitha, Kamarpukur and one university, the Adamas University. Participants were given a plethora of topics on the spot, covering a wide range of themes focusing on issues related to eastern India. Each contestant was given a short preparation time followed by a timed speech, testing their ability to think quickly and to present ideas coherently.

The Institute of Social and Cultural Studies in association with the Academic & Research Committee of Political Science, School of Liberal Arts and Culture Studies, Adamas University, organized

the Second Purvodaya Lit Fest Prelude Event, commemorating Rashtriya Ekta Diwas on 31st October, 2025 at the Adamas University Auditorium. An Extempore Speech Competition and a Quiz Contest on Indian Democracy were held on this occasion. On behalf of the Adamas University the event saw the participation of Hon'ble VC Prof. Dr. Suranjan Das, Pro VC Prof. Radha Tamal Goswami, Dean of School of Liberal Arts and Culture Studies, Prof. Ajitava Ray Chaudhuri, Dean of Student Affairs, Dr. Rajat Ray, Dean R&D Prof. Moumita Mukherjee, IQAC Director, Prof. Snehamanju Basu, Director, Industry Promotions, Mr. Sumit Dasgupta, Dr. Punyajit Gupta, Assistant Professor, Department of Language and Literature and Dr. Subham Amin, Assistant Professor, Sri Ramkrishna



Sarada Vidyamahapitha, Kamarpukur and Kankana Roy represented Institute of Social and Cultural Studies. The extempore competition was judged by Dr. Subham Amin and Dr. Punyajit Gupta. Gaurav Saha, Department of Sociology, Tithi Chowdhury, Department of Education and Srijita Bhaduri, Department of Sociology

achieved first, second third places respectively in the competition. The extempore competition was followed by the quiz competition which was conducted by Dr. Punyajit Gupta. Longchong Taro, Dawood Mir and Tsering Laton Rokpu secured the first, second and third position respectively in the competition.

The second event took place at the Sri Ramakrishna Sarada Vidyamahapitha, Kamarpukur, District Hooghly on 11th November, 2025. Dr. Maushumi Ghosh, Principal of Sri Ramakrishna Sarada Vidyamahapitha was the chief guest of the event. An extempore competition was held on this occasion participated by the students of various departments of the Sri Ramakrishna Sarada Vidyamahapitha. Dr. Hriday Dalal, Department of Political Science, Aghorekamini Prakash Chandra Mahavidyalaya, Prof. Soma Ghose, Department of Political Science, Sri Ramakrishna Sarada Vidyamahapitha played the role of the distinguished guest of the competition. In the extempore competition Reshmi Parveen, Department of English, Arambag Girls college, Soumita Pandit, Department of Bengali, Sri Ramakrishna Sarada Vidyamahapitha and Swati Roy, Department of English, Sri Ramakrishna Sarada Vidyamahapitha secured first, second and third places respectively.

The Third prelude event took place at the Scottish Church College, Kolkata. The event saw the presence of Dr. Madhumanjari Mandal, Principal, Scottish Church College, Dr. Supratim Das, Vice Principal of the Scottish Church College, Krishnendu Bakshi, Programme Coordinator, Institute of Social and Cultural Studies. An extempore competition was held during the prelude event which saw participation from students from various departments. Dr. Subham Amin, Assistant Professor, Sri Ramkrishna Sarada Vidyamahapitha, Kamarpukur and



Rohit Panday, Department of Physics and Rishav Nath Bhowmick, Department of History claimed first, second and third places respectively in the competition.



Dr. Vivek Karmakar, Assistant Professor, Department of Sanskrit, Scottish Church College judged the extempore competition. Amal Chakraborty, Department of English,



# Press Coverage







## पुरवोदय साहित्य महोत्सव के द्वितीय संस्करण का उद्घाटन



पुरस्कार प्रदान करते राज्यपाल सी वी आनंद बोस।

पत्रिका न्यूज नेटवर्क  
patrika.com

कोलकाता. इन्स्टिट्यूट ऑफ सोशल एंड कल्चरल स्टडीज (आइएससीएस) ने मौलाना अबुल कलाम आजाद इन्स्टिट्यूट ऑफ एशियन स्टडीज के सहयोग से सोमवार को सत्यजित राय ऑडिटोरियम में पुरवोदय साहित्य महोत्सव के द्वितीय संस्करण का उद्घाटन किया। उद्घाटन समारोह में उपस्थित मुख्य अतिथि राज्यपाल सी वी आनंद बोस ने लेखिका परमिता

सतत भूमिका पर बल दिया और सांस्कृतिक व सामाजिक नवजागरण की आवश्यकता पर जोर दिया। समारोह में उपस्थित आइएससीएस निदेशक अरिंदम मुखर्जी ने कहा कि पुरवोदय लिट फेस्ट उन कहानियों और विचारों का उत्सव है जो हमें समाज के रूप में परिभाषित करते हैं। इस वर्ष परमिता सतपथी को समकालीन भारतीय साहित्य में उनके योगदान के लिए द्वितीय पुरवोदय एक्सीलेंस अवॉर्ड प्रदान किया गया। पर्वी भारत की सांस्कृतिक



# BRANDING





# Purvodaya Lit Fest, Edition 2 – A Report



## PUBLICITY AND PROMOTION



*Social Media Posting*

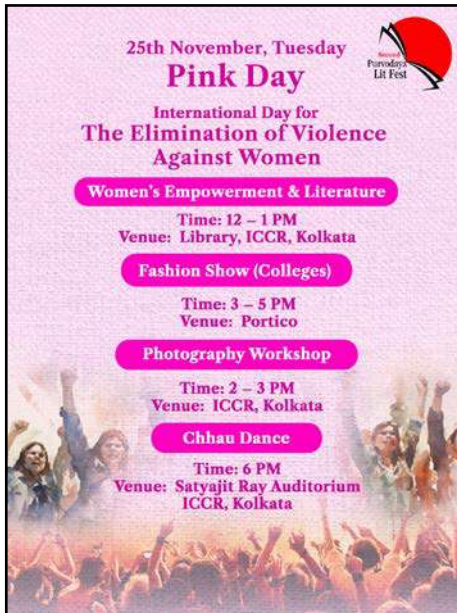


**24th November, Monday**  
**Black and White Day**  
**Film and Literature**  
 On The Centenary of  
**Uttam Kumar, Bhupen Hazarika & Ritwik Ghatak**  
**Is Literature Relevant in Film Making?**  
 Time: 6 – 7:30 PM  
 Venue: Satyajit Ray Auditorium, ICCR, Kolkata

**Literary Quiz (Open)**  
 Time: 3 – 4 PM  
 Venue: Library, ICCR, Kolkata

**Photography Workshop**  
 Time: 2 – 3 PM  
 Venue: ICCR, Kolkata

**Sanskrit Natak**  
 Time: 5 – 6 PM  
 Venue: Satyajit Ray Auditorium  
 ICCR, Kolkata



**25th November, Tuesday**  
**Pink Day**  
**International Day for  
 The Elimination of Violence  
 Against Women**  
**Women's Empowerment & Literature**  
 Time: 12 – 1 PM  
 Venue: Library, ICCR, Kolkata

**Fashion Show (Colleges)**  
 Time: 3 – 5 PM  
 Venue: Portico

**Photography Workshop**  
 Time: 2 – 3 PM  
 Venue: ICCR, Kolkata

**Chhau Dance**  
 Time: 6 PM  
 Venue: Satyajit Ray Auditorium  
 ICCR, Kolkata

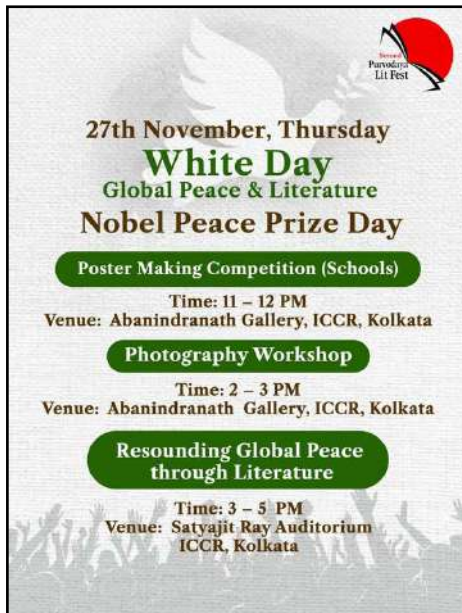


**26th November, Wednesday**  
**Tri-colour Day**  
**Constitution Day & Literature  
 on Freedom Struggle**  
**Constitution Day / Samvidhan Diwas**  
**Sit & Draw Competition (Schools)**  
 Time: 11 – 12 PM  
 Venue: Abanindranath Gallery, ICCR, Kolkata

**Photography Workshop**  
 Time: 2 – 3 PM  
 Venue: Abanindranath Gallery, ICCR, Kolkata

**Forces behind the resilience of Indian Constitution**  
 Time: 4 – 5:30 PM  
 Venue: Library, ICCR, Kolkata

**রাসবিহারী – A drama based on the life  
 and works of Rashbehari Bose**  
 Time: 6 PM  
 Venue: Satyajit Ray Auditorium, ICCR, Kolkata



**27th November, Thursday**  
**White Day**  
**Global Peace & Literature**  
**Nobel Peace Prize Day**  
**Poster Making Competition (Schools)**  
 Time: 11 – 12 PM  
 Venue: Abanindranath Gallery, ICCR, Kolkata

**Photography Workshop**  
 Time: 2 – 3 PM  
 Venue: Abanindranath Gallery, ICCR, Kolkata

**Resounding Global Peace  
 through Literature**  
 Time: 3 – 5 PM  
 Venue: Satyajit Ray Auditorium  
 ICCR, Kolkata



**28th November, Friday**  
**Red Planet Day**  
**Science & Literature**  
**One Nation Many Languages**  
 Time: 10.30 – 11.30 AM  
 Venue: Library, ICCR, Kolkata

**Science & Literature**  
 Time: 11.30 – 12:30 PM  
 Venue: Library, ICCR, Kolkata

**Photography Workshop**  
 Time: 2 – 3 PM  
 Venue: Abanindranath Gallery, ICCR, Kolkata

**Recitation Competition (School)**  
 Time: 1 – 2 PM  
 Venue: Fountain Court, ICCR, Kolkata

**Nukkad Natak Competition (Colleges)**  
 Time: 3:30 PM  
 Venue: Pathway/ Fountain Court, ICCR, Kolkata

**Classical Concert: Tagore and European Maestros  
 by Abraham Mazumder Academy of Music**  
 Time: 6 PM  
 Venue: Satyajit Ray Auditorium, ICCR, Kolkata



**NUKKAD  
NATAK COMPETITION**

DATE: 28<sup>th</sup> November 2025  
TIME: 3.30 PM  
VENUE: RTC ICCR, Kolkata

Second Purvodaya Lit Fest



**রাসবিহারী**  
(এক নেপথ্যের নাটক)

নাটক - সুমঙ্গল চট্টোপাধ্যায়  
বিন্যাস - চার্নক চট্টোপাধ্যায়

26 November 2025  
RTC ICCR, Kolkata, 5 PM

Free Entry

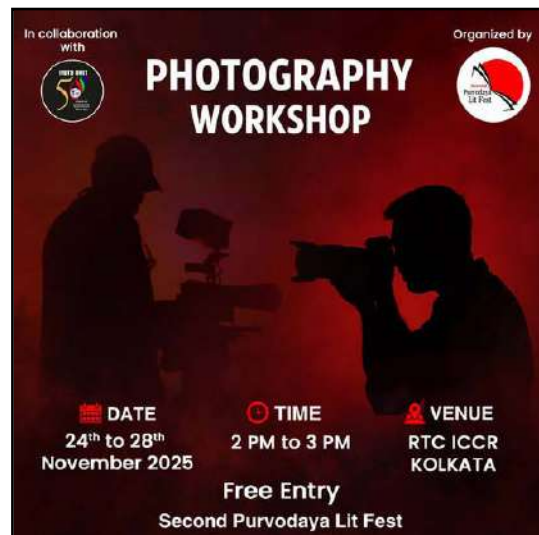
Second Purvodaya Lit Fest



**OPEN  
QUIZ  
COMPETITION**

DATE: 24<sup>th</sup> November 2025  
TIME: 3.00 PM to 4.00 PM  
VENUE: RTC ICCR, Kolkata

Second Purvodaya Lit Fest



In collaboration with  
**PHOTOGRAPHY  
WORKSHOP**

DATE: 24<sup>th</sup> to 28<sup>th</sup> November 2025  
TIME: 2 PM to 3 PM  
VENUE: RTC ICR KOLKATA

Free Entry

Second Purvodaya Lit Fest



**FASHION SHOW**  
ON TRADITIONAL ATTIRE OF  
EASTERN INDIA

1ST PRIZE - ₹5000  
2ND PRIZE - ₹3000  
3RD PRIZE - ₹2000

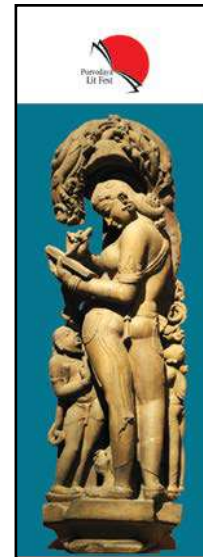
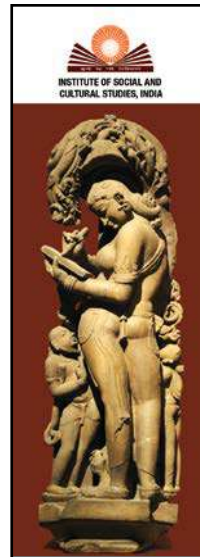
DATE: 25<sup>th</sup> November 2025  
TIME: 3.00 PM to 5.00 PM  
VENUE: RTC ICCR, Kolkata

Free Entry

Second Purvodaya Lit Fest



Event Booklet



Book Mark front & back



Memento



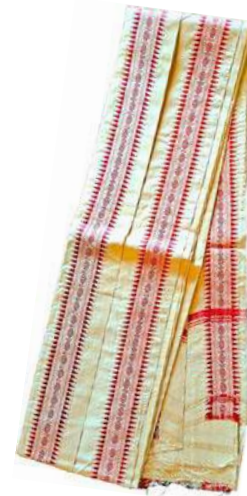
Prelude Event Flyer



*Badges*



*Lunch Coupon*



*Uttariya*



*Pen*



*Keyring*





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